

TO
Hon. Tho^s L. James.
NEW YORK CITY.

Postal Card

GALOP



BY
W. A. POND, JR.

AUTHOR OF "BILLIARDS ON THE BRAIN," "SPHINK GALOP," "TOO THIN," &c.

NEW YORK

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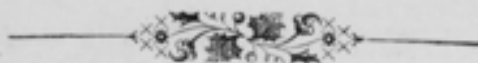
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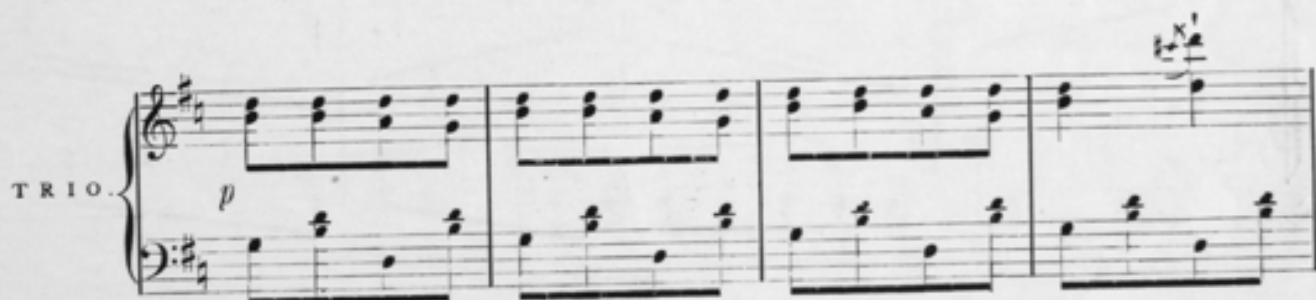
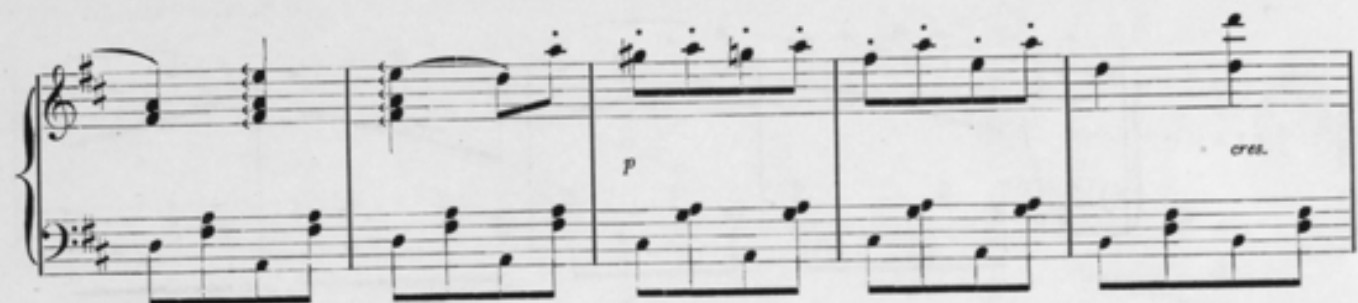
WM. A. POND, Jr.

PIANO

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked with a piano 'f' dynamic. The notation includes treble and bass staves with various musical symbols such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line at the end of the fourth system.

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By the same Composer, "Corn Stalk Galop." Price 40cta.



The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*sf*) and piano (*p*) markings, along with first and second endings marked with 'X' and '1' and '2'. The third system also features *sf* and *p* dynamics. The fourth system includes a crescendo (*cres.*) marking. The fifth system concludes with a fortissimo (*f*) dynamic, a 'D. C.' (Da Capo) instruction, and a repeat sign. The score is signed 'Geo.' at the end.